

Education

2005 **MFA** , NYSCC at Alfred University; Alfred, NY

1999 **BS**, cum laude, University of Oregon; Eugene, OR

1997 Curtin University of Technology, Perth, Western Australia

Teaching

present Assistant Professor of Art; **Colorado State University, Fort Collins, CO**

2007-2010 Assistant Professor of Art; **The Pennsylvania State University**, University Park, PA

Spring Semester 2007 Lecturer; **Kansas City Art Institute**; Kansas City, MO

2001-03 Adjunct Faculty, Studio School; **Oregon College of Art and Craft**; Portland, OR

Professional Experience

2000-01 Ceramics Studio Technician; **Pacific Northwest College of Art**; Portland, OR

2001-03 Ceramics Studio Manager; **Oregon College of Art and Craft**; Portland, OR

2005-06 Ceramics Studio Technician; **Cleveland Institute of Art**; Cleveland, OH

Selected Exhibitions

2010-11 (current and forthcoming)

“Resident Artists Exhibition” The Archie Bray Foundation, Helena, MT

“Indexing Oceans” Vox Populi Gallery, Philadelphia, PA (juried; collaboration with Chadwick Augustine)
May 2011

“Fluid Geometry, Material Topology, Shades of Grey” Dolphin Gallery, Kansas City, MO (solo) **May 2010**

“Fabricating Ideas” Crane Arts Building; Philadelphia, PA (group show, curated)

“ARTAXIS” Cheltenham Art Center; NCECA 2010, Philadelphia, PA (group show, juried)

“Artist/Educator” Rowan University Art Gallery, Glassboro, NJ (group exhibition, invited, catalog)

“The Travelling Show” Dalet Gallery, Philadelphia, PA (group show, invited)

“Main Lining Ceramics” Main Line Arts Center, Haverford, PA, (Group Show, Juried; Glen Brown Juror)

2009

“Artist/Designer/Architect Collaborative Projects at the EKWC” Dutch Design Week; Eindhoven, Holland
with collaborator **David Celento**

“The Margins” The Icehouse Gallery, Phoenix, AZ (group show, invited)

NCECA 2009; Project Space, Phoenix Convention Center (group show, invited)

“Beaver Dams and Baroque Spaces”; Urban Institute for Contemporary Art; Grand Rapids MI
(juried solo show)

“On The Verge: Contemporary Ceramics In The U.S.”; Ulrich Museum of Art; Wichita State University
(group show, invited)

“Beyond The Brickyard”; The Archie Bray Foundation, Helena, MT (group show, juried)
with Collaborator David Celento

2008

“A Sense of Place”; The Ainselie Newman Johnson Art Center at Episcopal High School, Alexandria, VA
(group show, invited)

2007

“Shanghai International Ceramics Exhibition” ; Shanghai, China
(group show, invited)

“International Visiting Artist Exhibition”; Nanfeng/Foshan Ceramics Museum, Foshan, China

“Vestigial Gills”; NCECA 2007 ; Butcher Block Gallery, Louisville, KY (group show, invited)

2006

“Western Forests”; The Clay Studio of Missoula, Missoula, MT
(solo)

“In/Between”; Cleveland Institute of Art, Cleveland, OH

“Make, Cleveland”; Front Room Gallery, Cleveland, OH

“Nomadic Brancusi”; site specific installation, Oregon College of Art & Craft for 2006 NCECA conference,
Portland, OR (invited/curated, curator:Thomas Orr)

“The Negen”; Kunstwerk Gallery, Cleveland, OH

2005

“Alfred on 25th Street”; Florence Lynch Gallery, New York, NY

“Films Objects Statuary”, MFA thesis exhibition; Schein Joseph International Museum of Ceramic Art,
Alfred, NY

2004

“Group Thaw”; ArtSite, Wellsville, NY

2003

“Excellence in Crafts Award Recipient Exhibition”; Contemporary Craft Museum, Portland, OR

“Sculpture 2”; Fifth Element Gallery, Portland, OR

2001

“Del Harrow: New Work”; Manuel Izquierdo Sculpture Gallery, Pacific Northwest College of Art; Portland, OR
(solo show)

Lectures

2010

SUNY New Paltz; Visiting Artist Lecture Series

Grand Valley State University; Visiting Artist Lecture Series

Information and Technology Science; The Pennsylvania State University; Symposium on Design; Panelist

NCECA 2010, Philadelphia; Fabricating Ideas Panel; Panelist

2009

Haystack Mountain School of Art; invited participant, “O Brave New World” symposium

Maryland Institute College of Art; visiting artist

Wichita State University; visiting artist

NCECA, Phoenix, AZ; emerging artist

Gerrit Reitveld Academy, Amsterdam, Holland; visiting artist

2008

eCAADE 2008 conference; Antwerp, Belgium; September 2008

(published in conference proceedings)

Paper Presentation with Collaborator David Celento

2008 Harvard University Graduate School for Design, “Digital Critical” Conference

(published in conference proceedings)

Paper Presentation with Collaborator David Celento

ACADIA '08 Conference: Silicon + Skin Biological Processes and Computation

October 16 - 19, 2008

(published in conference proceedings)

Paper Presentation with collaborator David Celento

2007

NCECA Pittsburgh, PA; “Foundations Curriculum” ; Panelist

University of Oregon; visiting artist

Central Academy of Fine Art, Beijing, China; visiting artist

Publications

2010

Ceramics Art and Perception; Feature Article: "Del Harrow; Objects and Orbits"; author Glen Brown (forthcoming)

500 Ceramic Sculptures; publication, Lark Books (Juried, juror: Glen Brown, PhD)

eCAADE 2008 conference; Antwerp, Belgium; September 2008
(published in conference proceedings)
with Collaborator [David Celento](#)

2008 Harvard University Graduate School for Design, "Digital Critical" Conference
(published in conference proceedings)
with Collaborator [David Celento](#)

ACADIA '08 Conference: Silicon + Skin Biological Processes and Computation
October 16 - 19, 2008
(published in conference proceedings)
with collaborator [David Celento](#)

NCECA 2008, Pittsburgh, PA; Conference Proceedings

NCECA 2009, Phoenix, AZ; Conference Proceedings

Residencies

ART 342; Fall 2010

The Archie Bray Foundation; Summer 2010

2008-2009 European Ceramic Work Center;
funded 13 week phased residency; part of "Artist, Designer, Architects Collaborative Projects";
with collaborator [David Celento](#)

Foshan/Nanfeng International Woodfire Conference; Foshan, China; visiting artist residency

Grants/Awards

NCECA Emerging Artist; 2009

Faculty Research Grant; Institute For Arts And Humanities; The Pennsylvania State University
2007-08
project title: "The Baroque Beaver Dam"

Faculty Research Grant from the College of Art and Architecture; The Pennsylvania State University;
2007-08
project title: "Ceramiskin"
with collaborator [David Celento](#)

The Archie Bray Foundation, Helena, MT
Contemporary Craft Museum; Portland, OR
Nanfeng/Foshan International Ceramics Museum; Foshan, China